

### Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners  
- brought to you by the experience and technology of ESOTERIC.



#### Verdi

*Messa da Requiem per quattro voci soliste, coro e orchestra  
Cori da Opere*

Conducted by Claudio Abbado

■ Product ID: ESSG-90151/52 (2 discs) ■ Format: SA-CD/CD Hybrid ■ Label: Deutsche Grammophon ■ DSD mastering / SA-CD layer: Stereo ■ Deluxe Digipak packaging



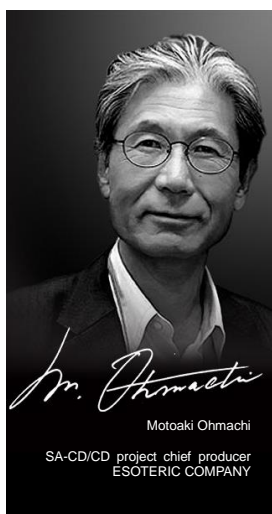
#### Smetana

*Má Vlast - Cycle of symphonic poems*

Boston Symphony Orchestra  
Conducted by Rafael Kubelik

■ Product ID: ESSG-90153 ■ Format: SA-CD/CD Hybrid ■ Label: Deutsche Grammophon ■ DSD mastering / SA-CD layer: Stereo ■ Deluxe Digipak packaging

#### Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

#### Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

#### ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.

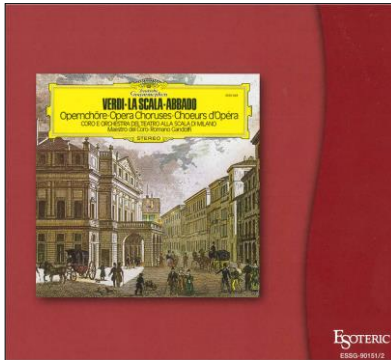




## Verdi

*Messa da Requiem*  
per quattro voci soliste, coro e orchestra  
Cori da Opere

Conducted by  
Claudio Abbado



Backside of the album

### Title and track list:

Giuseppe Verdi

ESSG-90151 [Disc 1]

Messa da Requiem  
per quattro voci soliste, coro e orchestra  
[1] 1. Requiem  
[2] - [10] 2. Dies Irae  
[11] 3. Offertorio  
[12] 4. Sanctus

ESSG-90152 [Disc 2]

[1] 5. Agnus Dei  
[2] 6. Lux Aeterna  
[3] 7. Libera Me  
Cori da Opere  
[4], [5] Nabucco  
[6] Il Trovatore  
[7] Otello  
Fuoco di gioia!  
[8] Ernani  
[9] Aida  
[10] Macbeth  
[11], [12] Il Lombardi Alla Prima Crociata  
[13] Don Carlo

Coro e Orchestra del Teatro alla Scala di Milano  
Chorus Master: Romano Gandolfi  
Conducted by Claudio Abbado

### Recording:

Production and Recording Supervision: Rainer Brock  
Balance Engineers: Klaus Scheibe / Klaus Hiemann  
(Requiem); Günter Hermanns (Choruses)  
Recording: February 1980, Centro Telecinematografico  
Culturale, Milano (Requiem)  
November 1974, Teatro alla Scala, Milano (Choruses)

### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering  
Center Daikanyama Studio)



## Smetana

*Má Vlast - Cycle of symphonic poems*

Boston Symphony Orchestra  
Conducted by Rafael Kubelik



### Title and track list:

Bedřich Smetana

Má Vlast - Cycle of symphonic poems

1. Vyšehrad (The High Castle)
2. Vltava (The Moldau)
3. Šárka
4. Z českých luhů a hájů  
(From Bohemia's meadows and forests)
5. Tábor
6. Blaník

Boston Symphony Orchestra  
Conducted by Rafael Kubelik

### Recording:

Executive Producer: Dr. Wilfried Daenicke  
Recording Producer: Hans Weber  
Tonmeister (Balance Engineer): Heinz Wildhagen  
Recorded: March 1971, Symphony Hall, Boston

### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering  
Center Daikanyama Studio)